

AGATA ROGOS PhD

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education

Ph.D. : Humanities (interdisciplinary program), 2018,
Faculty of Polish and Classical Philology
Adam Mickiewicz University In Poznan - Poznan, PL

BA: Balkan Studies (Area Studies) Interdisciplinary, 2014
Faculty of Polish and Classical Philology
Adam Mickiewicz University In Poznan - Poznan, Poland Graduated magna cum laude

MA: History of Art, 2004
Adam Mickiewicz University In Poznan - Poznan, PL

academic appointments

Fritz-Thyssen Foundation / Humboldt University Berlin_Berlin, DE Post-doc 10/2019 to 05/2022.

Humboldt University Berlin_Berlin, DE Post-doc 11/2017 to 09/2019.

Adam Mickiewicz University in Poznan_PL Assistant Professor, 10/2018 to 09/2019.

University of Tirana, University of Korca_Tirana, Korca, AL Visiting Professor, 01/2016 to 06/2016
Kiril And Methody University in Skopje - Skopje, MK Visiting Lecturer, 10/2014 to 06/2015.

Academy of Fine Arts in Gdansk_Gdansk, PL
Visiting Lecturer, 10/2004 to 06/2007.

grants

Fritz Thyssen Foundation & Humboldt Universität zu Berlin, TRANSMIGRANT ALBANIAN COMMUNITIES IN BERLIN. Homeland loyalties and narratives of Albanian pasts and migrant identities Ref.40.19.0.035EL; November 2019-May 2022.

Main investigator in the research grant at Humboldt Universität zu Berlin, Institut für Slawistik (DFG: Geteilte Herrschaft: Loyalitätsbrüche und Kontinuitäten im (post-)osmanischen Ordnungsraum); November 2017 – September 2019.

Individual research grant: Ideologic and aesthetic transformations of systems of representation in communist Albania, NCN (Preludium) 2016/23/N/HS3/00841; July 2017 – August 2019.

PhD scholarship of Adam Mickiewicz University in Poznan; October 2014 – September 2017

Erasmus Mundus scholarship, University of Tirana (JoinEUsee > PENTA, University of Graz); 2015-2016.

Visegrad Fund Scholarship, University of Prishtina; 2016 – 2017 CEEPUS scholarship, University of Prishtina; 2017.

PhD Programme in English: Language, Society, technology and Cognition (LST&C) funded by the European Social Fund, POKL.04.01.01-00-019/10; October 2014 – June 2015.

lectures & presentations

Panel: **Albanian-South Slav ethnic boundary-making since WWII**, ASN Convention 2022, Columbia University, NY, 06.05.2022.

Workshop: **Borders and Boundaries**, University of Prishtina, 16.03.2022.

Talk: **Migrant transborder practices of network building**, 16.07.2020, Humboldt Universität zu Berlin, Colloquium via zoom, Presentation of the Research Project funded by Fritz Thyssen Foundation.

Panel: **Dialectic of center and periphery and concepts of transnationalisms in the Balkans**, ASN Convention 2020, Columbia University, NY, postponed due to CORONA crisis.

Panel: **Bordering, Ordering, Belonging and Othering after 1989**, 06-08.10.2020 B/ORDERING CULTURES, Viadrina University, Frankfurt Oder.

Talk: **The dynamics of cross-border mobilities and social re-positionings in Albanian / Slavic borderlands after 1989**, 03.02.2020, Columbia University, New York.

Workshop: **Discourses and practices of space sharing: Christians and Muslims in the Balkans**, 05-07.12.2019, Humboldt Universität zu Berlin, workshop funded by Fritz Thyssen Stiftung, presentation.

Talk: **Transmigrant Albanian Communities in Berlin**, Research Project funded by Fritz Thyssen Foundation, 02.11.2019, Prishtina University.

Conference: **World War II: History and Memory**, 28-30.03.2019, Prague, Charles University.

ASEEES convention in Boston, MA, 04-06.12.2018, panel: Performing disobedience in Central and South-Eastern Europe.

Workshop: **Memory in Post-Conflict Societies**, 23-25-10.2018, key note speaker, Humboldt University Berlin.

Workshop: **Beyond Hegemonic Narratives and Myths. Troubled Pasts in the History and Memory of East-Central and South-Eastern Europe**, PRIMUS Research Project, 27-29.05.2018, Prague, Charles University.

Conference: ASN European Conference: **Nationalism in Times of Uncertainty**, 4-6.07.2018, University of Graz, panel: Performing Nationalisms in the post-conflict regions.

British Association for Slavonic and East European Studies conference, Cambridge, **Iconographic deconstruction of the urban space in Albania**.

From hero's body to the political message, 2-4.04.2016 Skanderbeg in the history and culture of Europe, Institute of Slavonic Philology, Adam Mickiewicz University in Poznan, 14-15.06.2016, From the figure of the hero to the political message – four monuments of Skanderbeg (Kruja, Tirana, Pristina, Skopje).

The "state artist" in Romania and Eastern Europe, Faculty of Political Science, University of Bucharest, 5.11.2016, Iconographies of Stalin: remarks on socialist realism in Albania.

Institute for folklore "Marko Cepenkov" – Skopje, 65th anniversary of its establishment XVIII – "Institutionalized folkloristic and ethnology in Macedonia and Balkans – theory and empiricism",

Skopje, **The question of Macedonian ethnogenesis in the polish scientific discourse**, 20-21.11.2015.

organized conferences

Workshop: **Architecture of Migrations**, Humboldt Universität zu Berlin, planned for Spring 2023.

Workshop: **Imaginative and Agile practices of Albanian Migrants**, Albanology Institute Prishtina, 30.08.2021.

Organization of Art and Theory KOSMOS-Workshop: **Bordering performances of violence and identity**, Humboldt-Universität zu Berlin; March 2019.

Workshop: **(Post-) Migration and Conflicts**, with Lucy Lamie and Sarah Marciano, planned for the Spring 2021. In collaboration with Humboldt Universität zu Berlin and CENTRE MARC BLOCH e.V. Deutsch Französisches Forschungszentrum für Sozialwissenschaften.

books & editorials

Border Scape. Research, Representation and Spatiality in the Borders (eds. A. Rogoś, Stanisław Ruksza), Humboldt University of Berlin, to be published in 2023.

Countrysiding Monumentality in Socialist Albania,(monograph) to be published in 2023.

Skanderbeg. Revisions. Representations. Reminiscenes [Skanderbeg. Rewizje. Reprezentacje. Reminiscencje] (eds. B. Zieliński, A. Rogoś), Wydawnictwo Naukowe UAM 2018.

Dreams of Power (ed. Agata Rogoś) exhibition catalogue, CK Zamek,Poznan 2011.

Best Before, art book: with: Peter Ferko, Dominik Lejman, Karolina Wysocka (ed. Agata Rogoś) Bęc Zmiana Foundation, Warsaw 2008-2010(supported by Erste Foundation).

Artist in Wonderland (ed. Agata Rogoś) exhibition catalogue, NCK Gdańsk 2007.

Reshaping self. Andrzej Karmasz (ed. Agata Rogoś) catalogue, NCK Gdańsk 2006.

Anthology of polish art after 1920, AICA (eds. Agata Rogoś, Aneta Szyłak), AICA Press, Paris 2004.

research papers

Migrant and working class uses of the street. Little Albania of Neukölln [submitted, Journal of Ethnic and Migration Studies] 2021.

Albanian / Muslim entrepreneurial neighbourhoods in Berlin Neukölln [submitted, Journal of International Migration] 2021.

Migrant transborder practices of network building, Border Scape. Research, Representation and Spatiality in the Borders, to be published in 2022.

Dynamics of particular and common: Monuments and patriotic tourism in Socialist Yugoslavia – a case study of Kosovo, Slavia Meridionalis,19 (2019). <https://doi.org/10.11649/sm.1970>

Old boundaries and new cultural landscapes of a multi-ethnic city in modern-day Macedonia, In "Colloquia Humanistica" 8 (2019), pp. 221-246.

Cross boundary identities of the Albanian Muslims in Socialist Macedonia, In Islam auf dem Balkan: Muslimische Traditionen im lokalen, nationalen und transnationalen Kontext, (Eds. J. Telbizova-Sack, Chr. Voss), Berlin et al. 2019, pp. 211-226.

Tailoring Identities: Displacement in the Self-portrayals of the Jewish Women Escaping to Albania, In "Studia Judaica" 21 (2018), 1 (41), pp. 159-173.

The city as a polemic space: symbolic transformations of the northern and southern parts of Skopje, In Szlakiem miast (nie)wyobrażonych. Kontekst słowiański, Instytut Filologii Słowiańskiej (eds. P. Borowiak, M. Baer), Uniwersytet im. Adama Mickiewicza w Poznaniu 2018, pp.167-191.

Antiquization processes in Macedonian, Kazakh and Turkmen National Narratives: visual constructs that shape political conceptions, In New Nationalisms in European and Postcolonial Discourses: Politics, Literature, and Culture, "Open Cultural Studies" 2018: 1, pp. 111-123 (open access journal).

From the hero's body to the political message - comments on the Albanian monuments of Skanderbeg [in Polish: Od figury bohatera do komunikatu politycznego – uwagi na temat albańskich pomników Skanderbega], In Skanderbeg. Revisions. Representations. Reminiscences (eds. Bogusław Zieliński, Agata Rogoś), Wydawnictwo Naukowe UAM 2018, pp. 129-145.

From the New Man to the Cult of the Individual in the Work of Dritero Agolli and in the Art of Socialist Realism [in Albanian: Nga njeriu i ri tek kulti i individit në veprën e Dritëro Agollit dhe në artin e realizmit socialist], In Dritëro Agolli, Dritëro Agollit, (Studime kushtim në 85 vjetorin e lindjes), Tiranë 2017, pp. 21-44.

The myth of language in Thimi Mitko's correspondence in the light of Albanian identity construction [in Albanian: Miti i gjuhës në letërkëmbimin e Thimi Mitkos në dritën e ndërtimit të identitetit shqiptar], In Konferencë shkencore ndërkombëtare kushtuar jetës dhe veprës së Thimi Mitkos në 195- vjetorin e lindjes, Universiteti Fan S. Noli, Korçë 2015, pp. 321-329.

He may not seem what he can be. Performative acts and identity discourse in the artworks of Andrzej Karmasz, In Sexing the borders, (ed. Katarzyna Kosmala), Cambridge Scholars Publishing, 2014, pp. 115-131.

There is no art without consequences, [in Polish] In Bałkanyperformatywne. Rytuał – dramat – sztuka w przestrzeni publicznej, (eds. M. Sztandara, G. Injac, W. Kuligowski), Wydawnictwo Uniwersytetu Opolskiego, Opole 2013, pp. 165-172.

affiliations

Albanian Academy of Science

ASEEES Albanian Studies Association

BASEES

The Polish Commission of Balkan Culture and History

IKT International Association of Contemporary Art Curators.

cross disciplinary activity and public service

Exhibition curator: Sve je vječnost kada smo pobjedom opsjednuti, galeria SIŽ, Rijeka; 2016.

Exhibition curator: From the sunniest day to the darkest night, ZAK BRANICKA Gallery, Berlin; 2012.

Exhibition curator: "ZAMEK" Cultural Center in Poznań; 2009-2013.

Exhibition curator: Difference beyond Difference, Academy of Fine Arts in Poznań; 2009.

2008-2009 CURATOR: "ON" GALLERY ACADEMY OF FINE ARTS in Poznan.

Exhibition curator: Baltic Sea Culture Center, Gdańsk; 2006-2008.

2003-2005 CURATOR ASSISTANT IN WYSPA INSTITUTE OF ART.

2002 CURATORIAL INTERNSHIP IN CENTRE FOR CONTEMPORARY ART "ŁAŹNIA".